



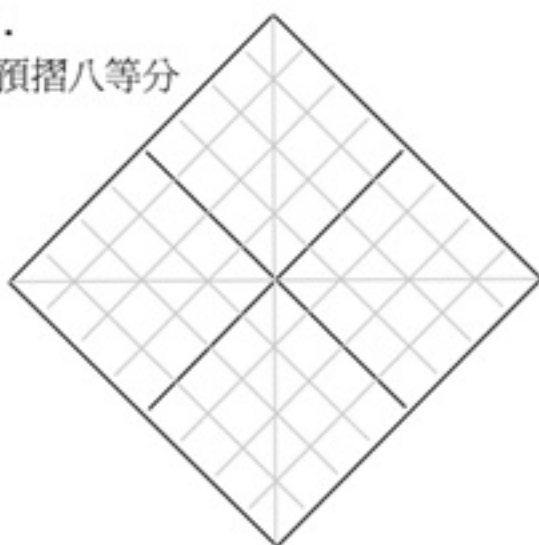
**ORIGAMI** Works of Hsi-hua Liu

# 小魚 步驟圖

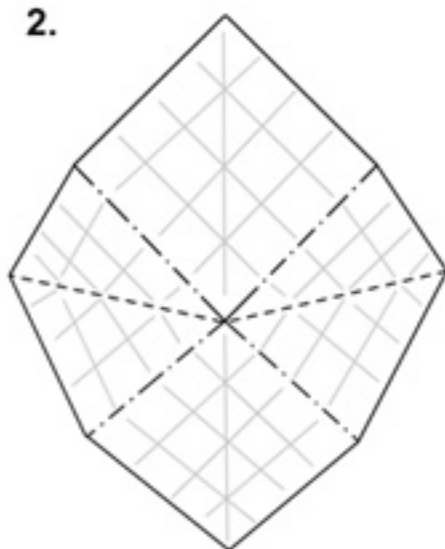
創作·製圖：劉錫華

----- 谷摺線  
- · - · - 山摺線  
..... 透視線

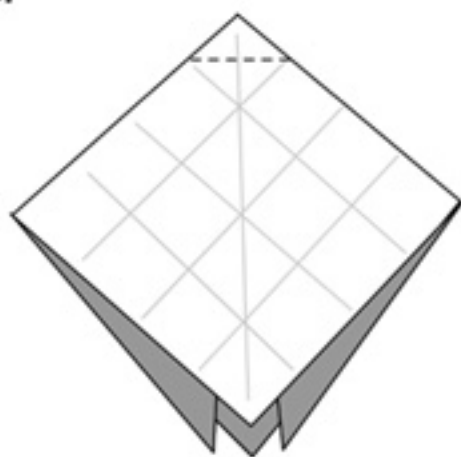
1.  
預摺八等分



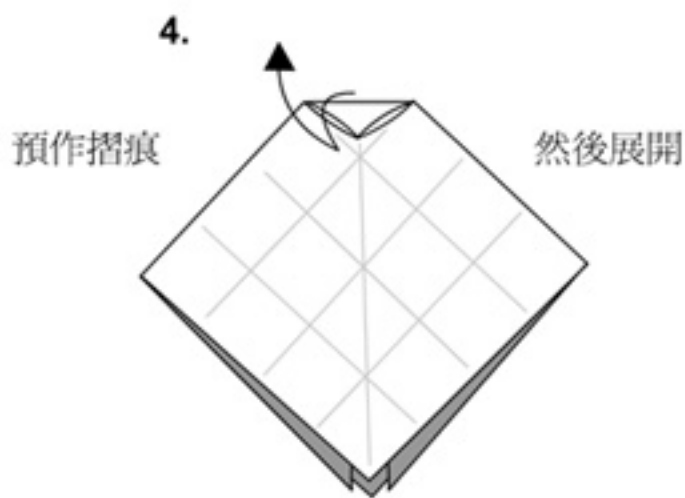
2.



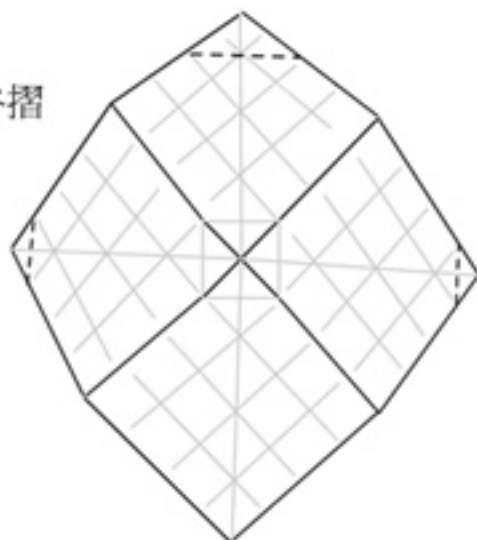
3.



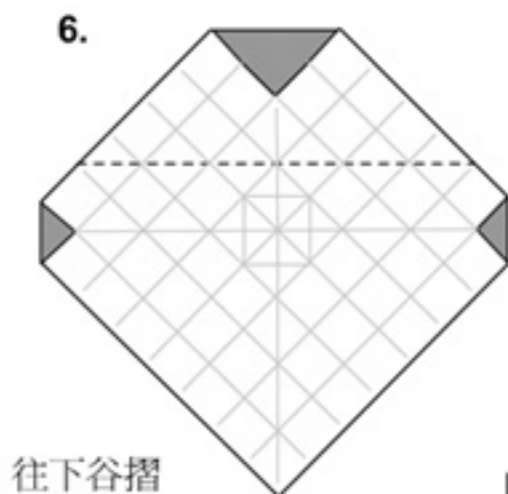
4.



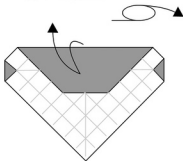
5.  
谷摺



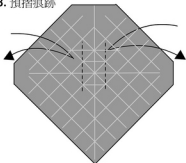
6.



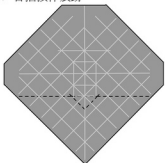
7. 展回，然後翻面。



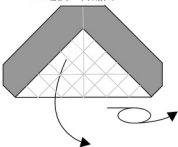
8. 預摺痕跡



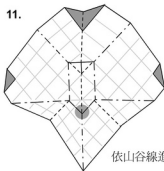
9. 谷摺預作痕跡



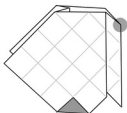
10. 之後，再翻面。



11.



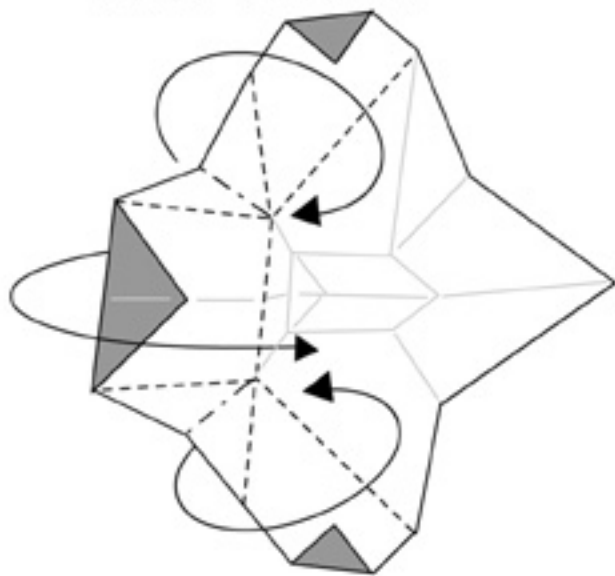
12.



依山谷線進行摺疊 灰圓點提供參考對位

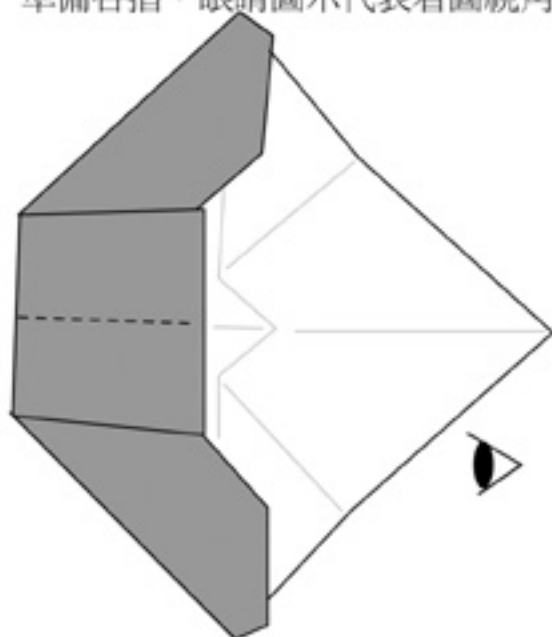
13.

展開後，依線示摺疊。

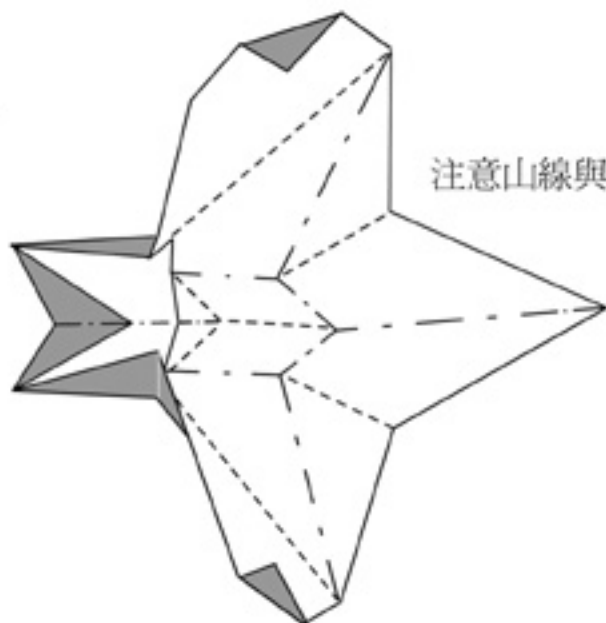


14.

準備谷摺，眼睛圖示代表看圖視角。

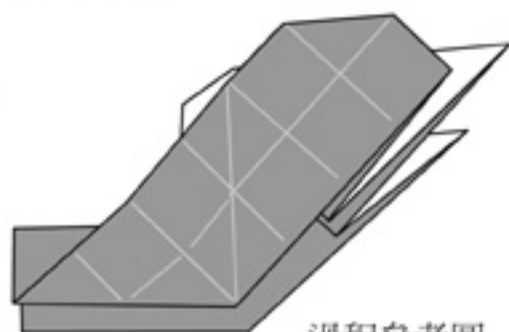


15.

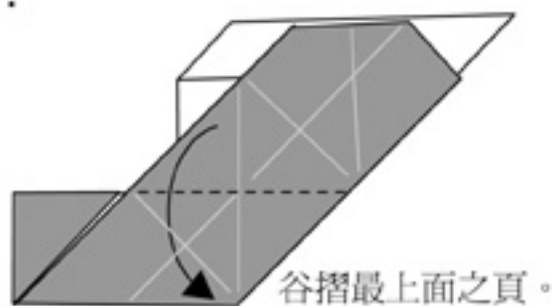


16.

注意山線與谷線之不同。

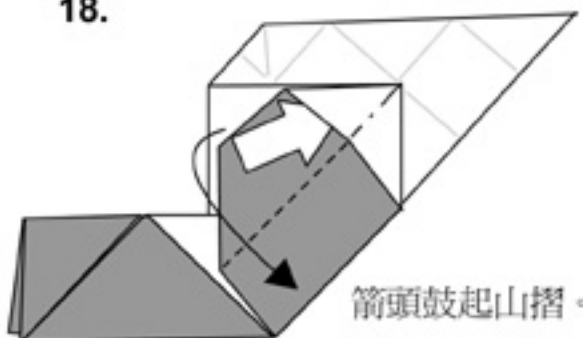


17.

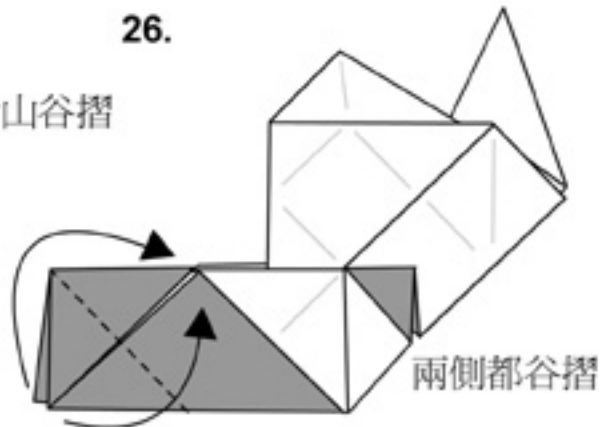
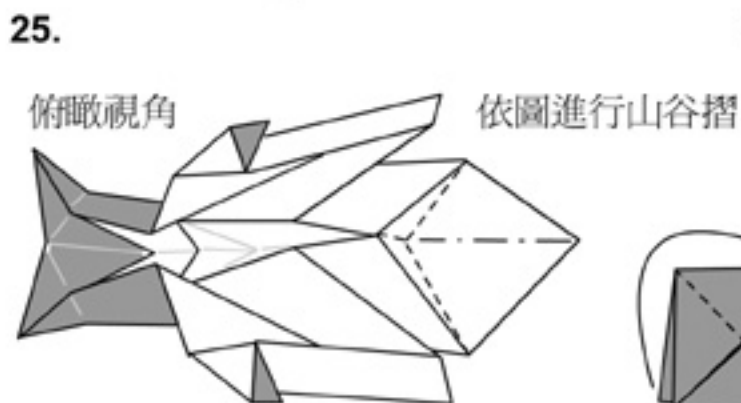
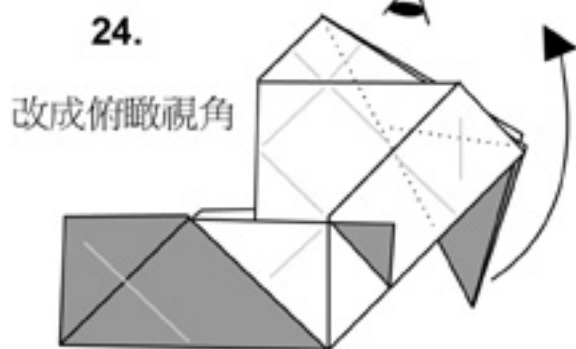
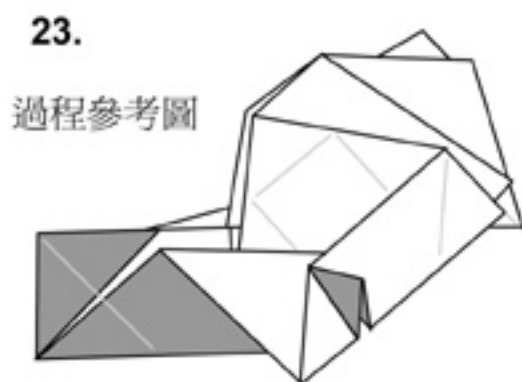
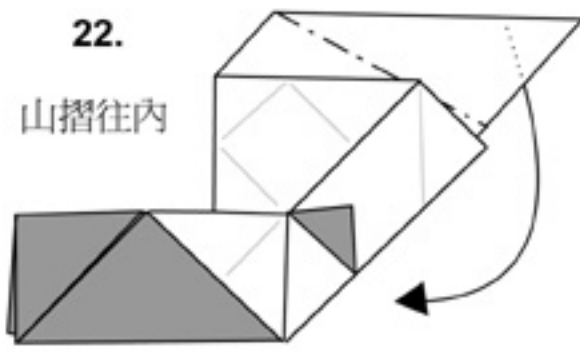
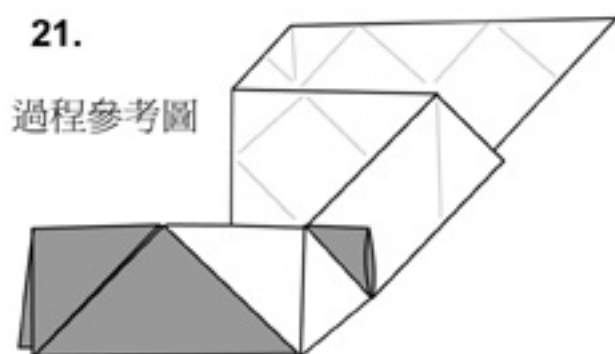
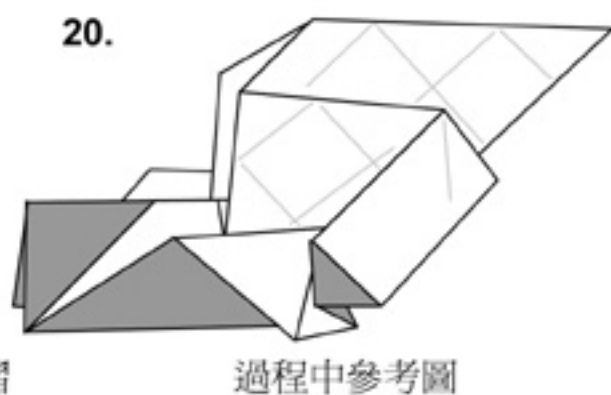
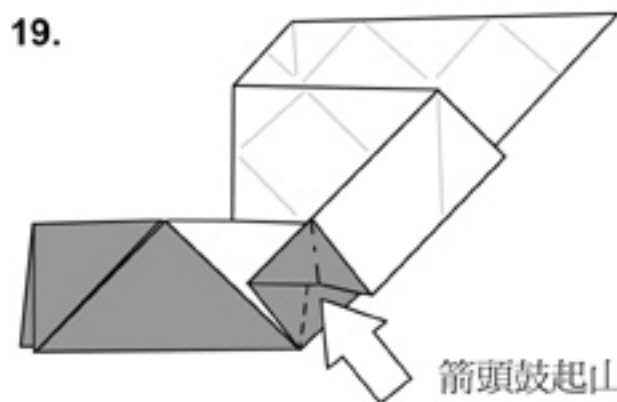


谷摺最上面之頁。

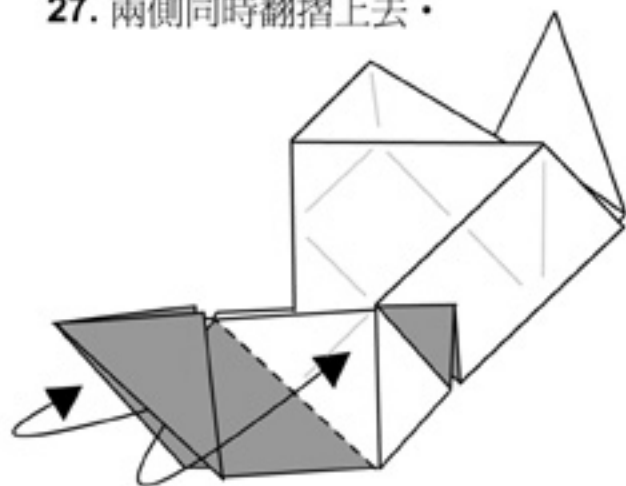
18.



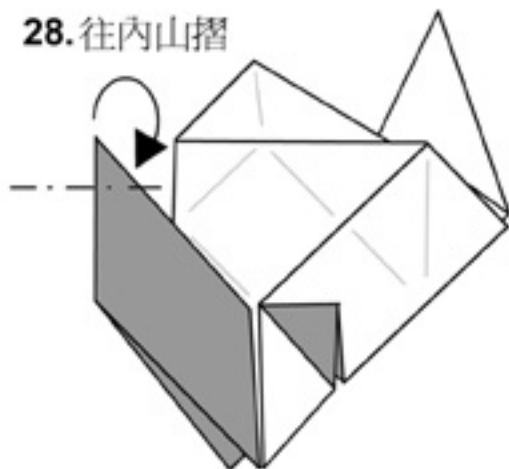
箭頭鼓起山摺。



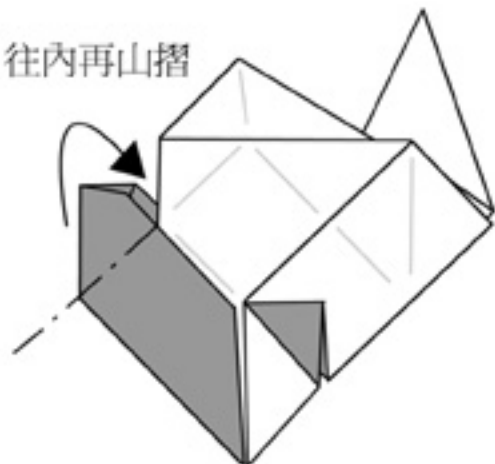
27. 兩側同時翻摺上去・



28. 往內山摺



29. 往內再山摺

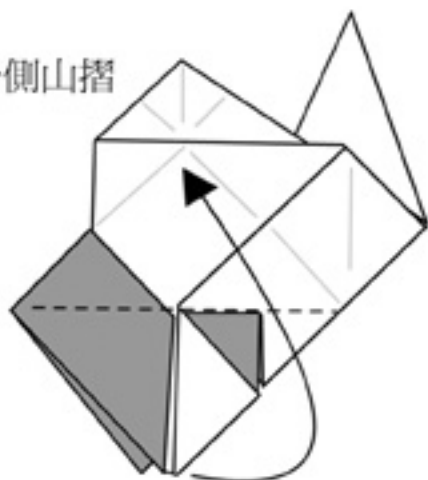


30.

過程參考圖

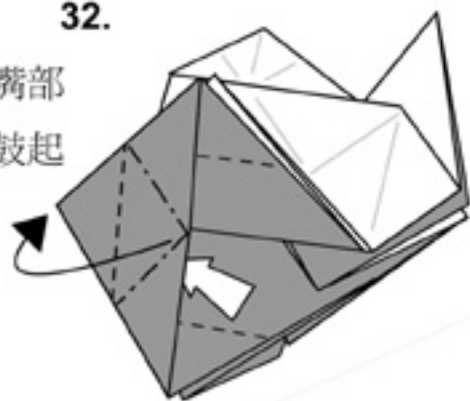


31. 一側山摺

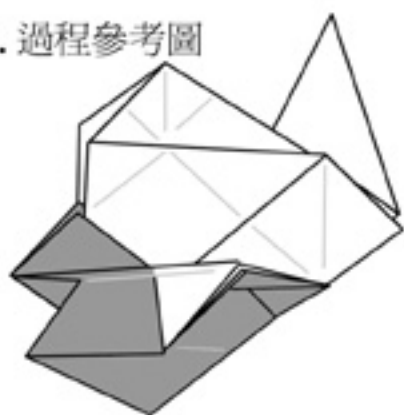


依圖摺出嘴部  
白箭頭處鼓起

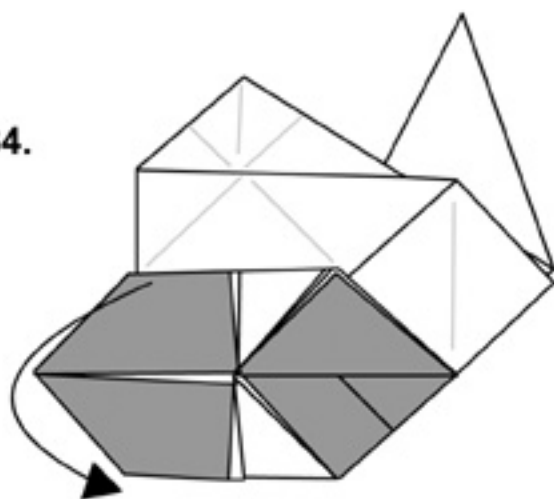
32.



33. 過程參考圖

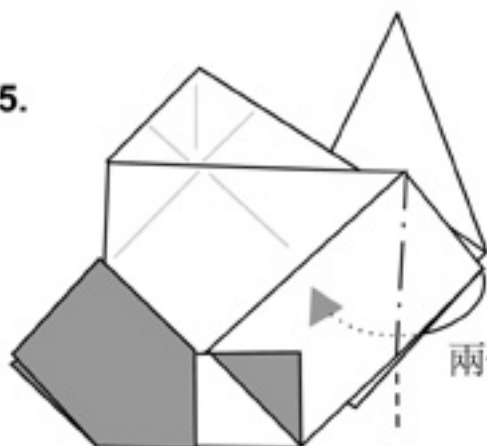


34.



往下摺回

35.



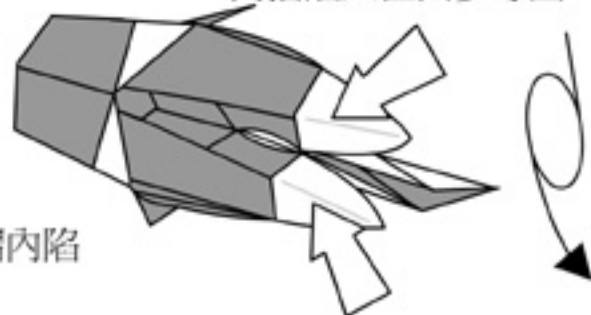
兩側都山摺內陷



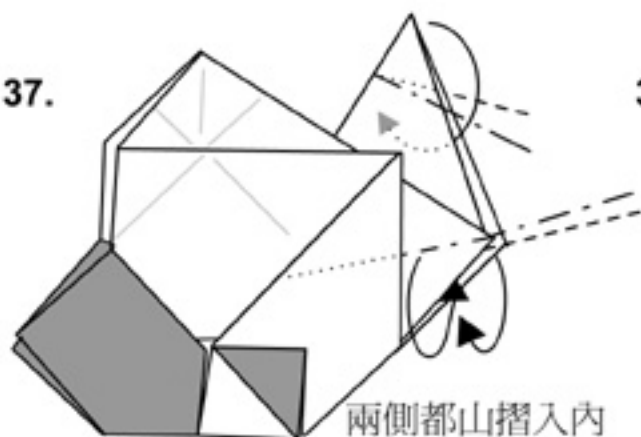
改變看圖視角

36.

內摺陷入裡面參考圖



37.



兩側都山摺入內

38.



完成

Fish 1.0



The diagram illustrates a square divided into several irregular polygons. Solid black lines represent the primary boundaries, while dashed lines indicate secondary or auxiliary boundaries. A specific region in the bottom right corner is highlighted with orange lines, forming a complex shape within a dashed-line boundary. The text 'Fish 1.0' is located on the left side of the diagram.