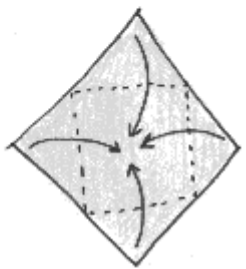


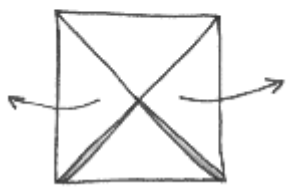
**RHINO**

① COLOURED SIDE UP



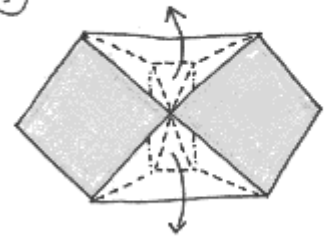
FOLD CORNERS TO CENTRE

②



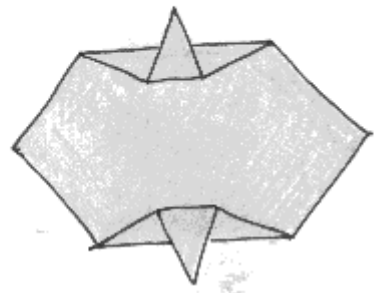
UNFOLD TWO FLAPS

③



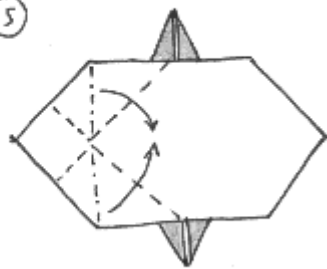
FOLD FLAPS OUT (LIKE STRETCHED BIRD BASE)

④



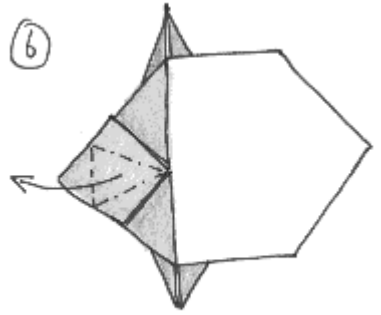
TURN OVER

⑤



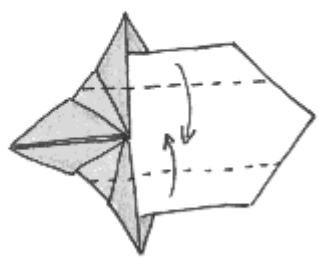
FOLD HALF A PRELIMINARY BASE

⑥



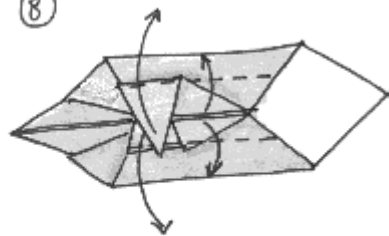
PETAL FOLD

⑦



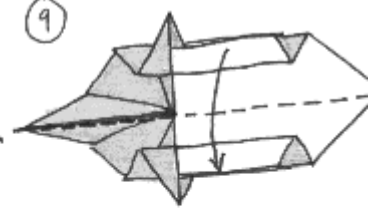
FOLD TO CENTRE

⑧



FOLD LAYERS TO OUTER EDGES

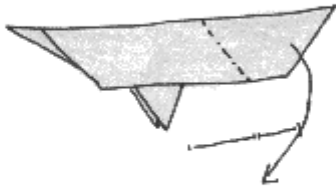
⑨



FOLD IN HALF

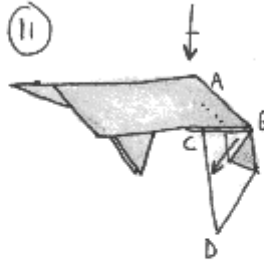
**RHINO**

10



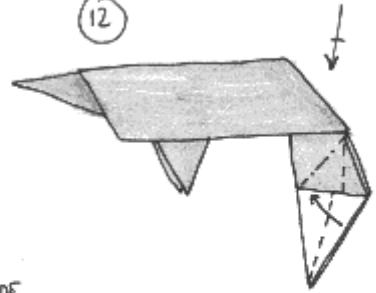
REVERSE FOLD

11



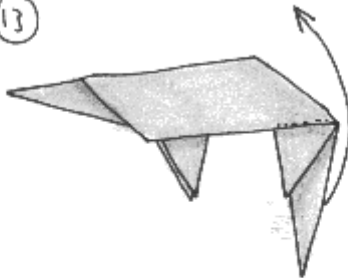
SLIDE OUT & RESHAPE  
SO THAT LINE A-B LIES  
ALONG PART OF C-D.  
THIS NEEDS A BIT OF  
RE-SHAPING. REPEAT  
BEHIND

12



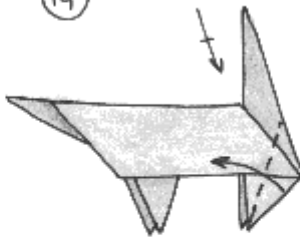
REVERSE FOLD TO  
SHAPE BACK LEGS.  
REPEAT BEHIND.

13



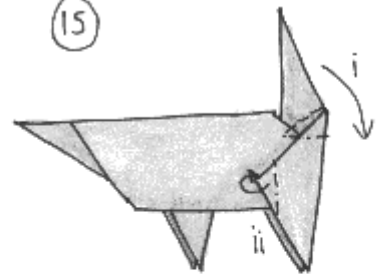
REVERSE FOLD UPWARDS

14



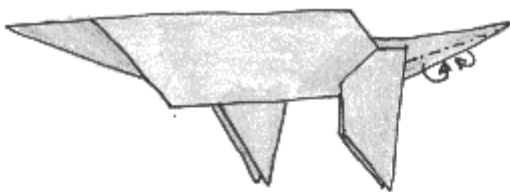
SHAPE LEGS. NOTE  
THE DIVISION OF ANGLE  
IS ABOUT 1:2

15



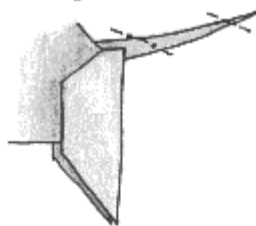
i) CRIMP  
ii) SHAPE LEGS & REPEAT  
BEHIND

16



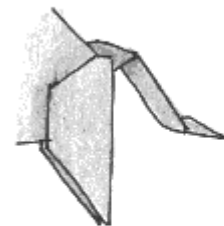
SHAPE TAIL

17



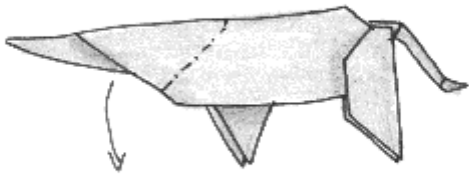
LIKE SO

18



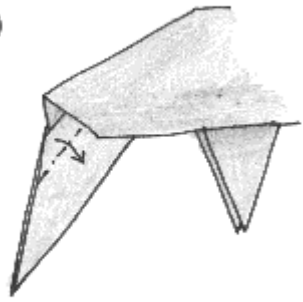
**RHINO**

19

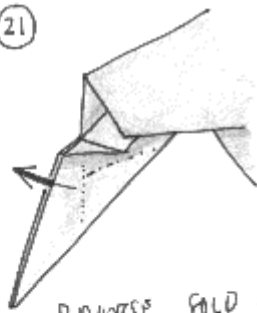


FORMING THE HEAD -  
REVERSE FOLD

20

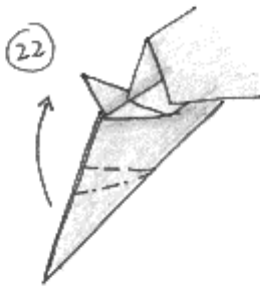


21



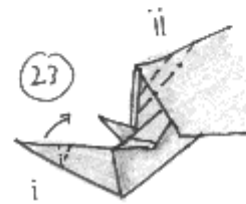
REVERSE FOLD INNER  
LAYER TO FORM SMALLER  
HORN

22



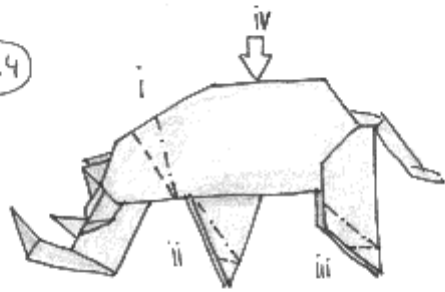
FORM MAIN  
HORN

23



i) CRIMP TO FORM HORN  
ii) SHAPE EARS

24



i) CRIMP TO FORM NECK  
ii) VALLEY & MOUNTAIN FOLD TO FORM  
FRONT LEGS  
iii) FORM BACK LEGS  
iv) GENTLY SINK BACK

25

FINISHED RHINO

