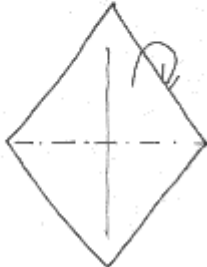


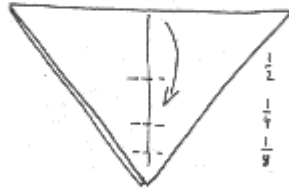
UNICORN

① WHITE SIDE UP



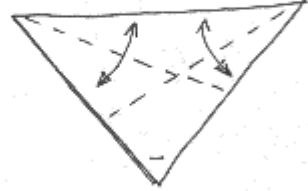
FOLD BEHIND

②



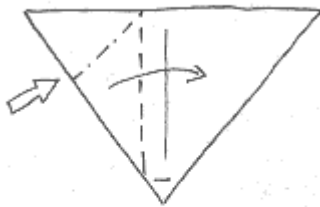
LIGHTLY PRECREASE

③



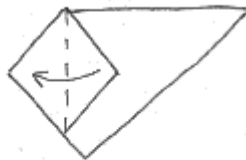
PRECREASE. REPEAT BEHIND

④



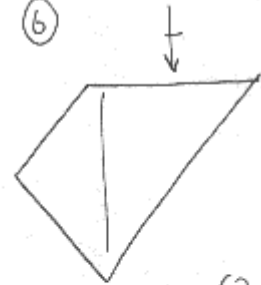
SQUASH FOLD

⑤



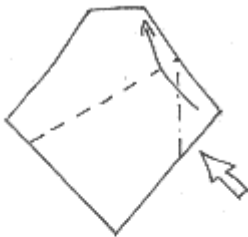
FOLD BACK OVER

⑥



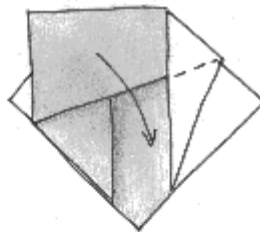
REPEAT STEPS ④ & ⑤ ON THE RIGHT

⑦



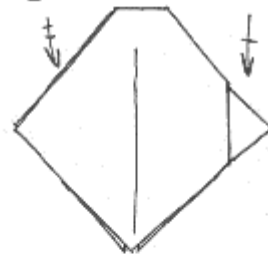
SQUASH FOLD UP...

⑧



FOLD BACK DOWN

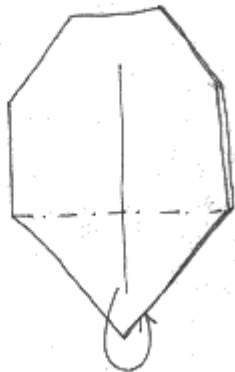
⑨



REPEAT STEPS ⑦ & ⑧ ON THE RIGHT AND BEHIND

UNICORN

10



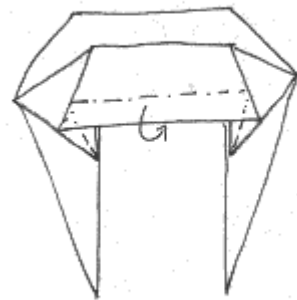
FOLD UNDER. REPEAT BEHIND

11



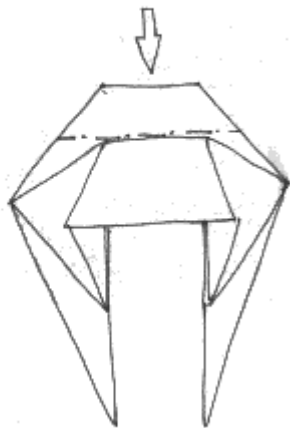
LIFT UPWARDS SO THAT LINE C-D LIES PARALLEL & ON TOP OF LINE ABE. REPEAT BEHIND

12



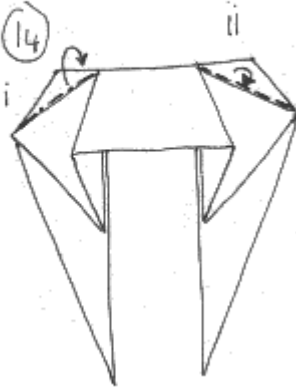
FOLD INSIDE

13



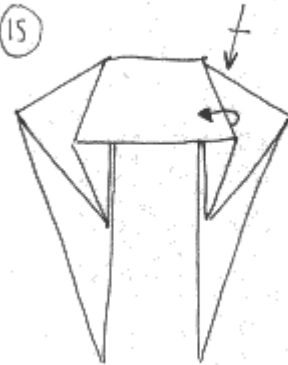
SINK FOLD

14



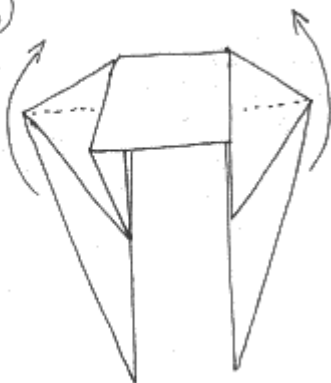
i MOUNTAIN FOLD
ii TUCK INSIDE

15



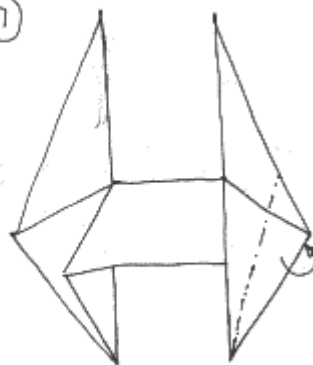
WRAP LAYER AROUND TO BRING TO FRONT

16



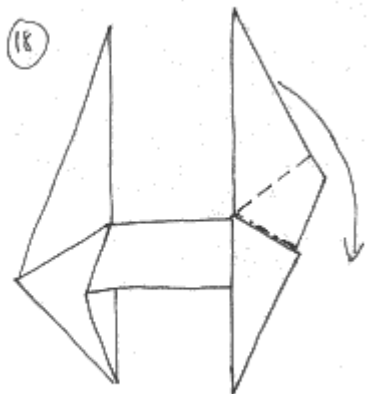
REFLAPSE FOLD UPWARDS

17



FOLD BEHIND.

18

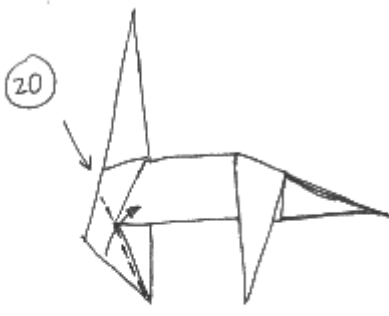


CRIMP DOWNWARDS

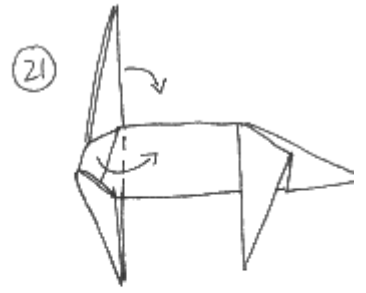
UNICORN



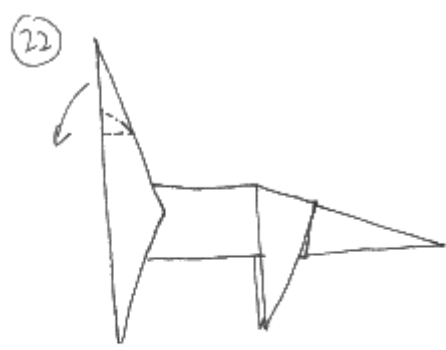
19
CLOSED SINK . REPEAT
BEHIND



20
VALLEY FOLD . REPEAT
BEHIND



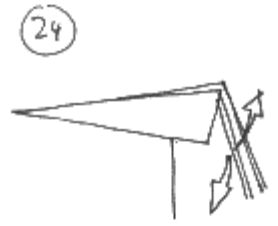
21
FOLD OVER



22
CRIMP DOWN



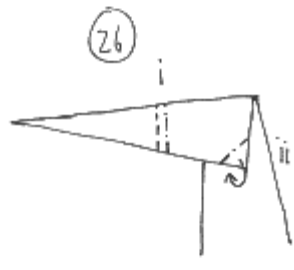
23 HEAD
PULL SOME PAPER
OUT . (JUST
ONE LAYER)



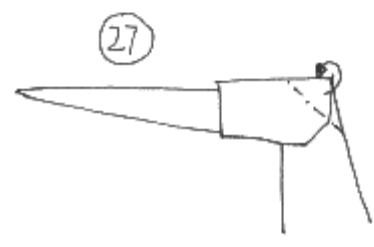
24
PULL FIRST AND
SECOND LAYER APART
RELEASING TRAPPED
LAYER



25
LINE SO. REPEAT
STEP 24 BEHIND

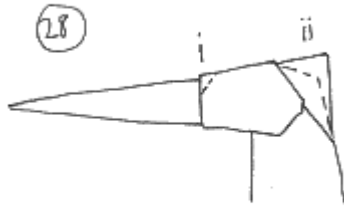


26
i CRIMP
ii TUCK UNDER



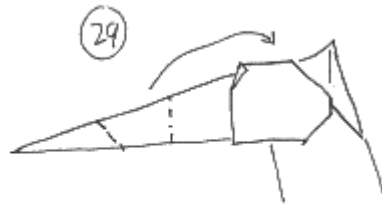
27
FOLD ONE LAYER
BEHIND

UNICORN



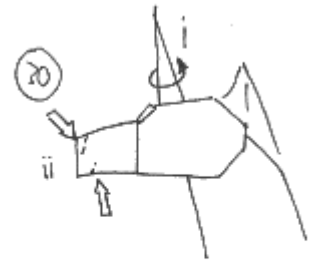
28

- i FORM EYES
- ii PINCH TO FORM EAR



29

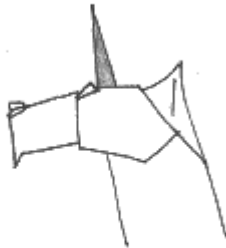
FORM HORN



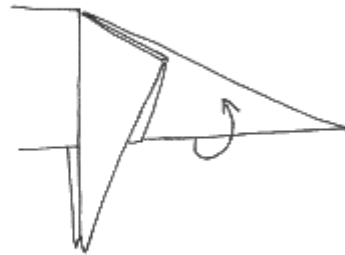
30

- i WRAP LAYER AROUND TO CHANGE COLOUR
- ii PINCH TO FORM NOSTRILS & BEARD

31 LIKE SO

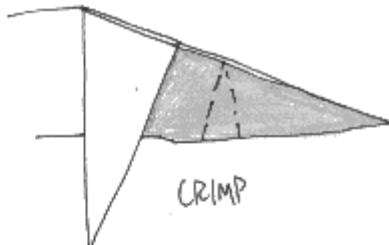


32 REAR OF MODEL



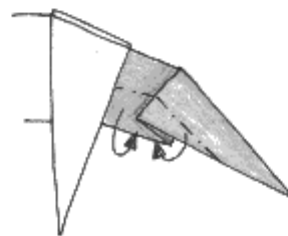
WRAP A LAYER AROUND TO CHANGE COLOUR

33



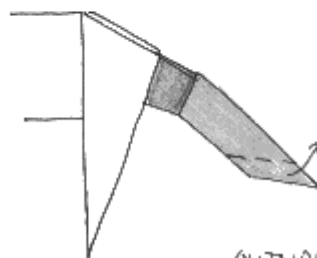
CRIMP

34



TUCK INSIDE

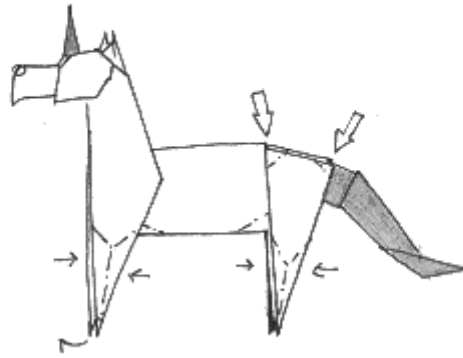
35



OUTSIDE REVERSE

UNICORN

36



PINCHING MODEL TO SHAPE. BEND
TIPS OF FEET FORWARD

37

FINISHED UNICORN

