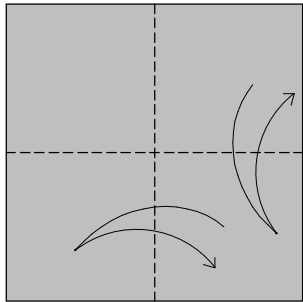


Rose Brooch a tribute to Toshie Takahama

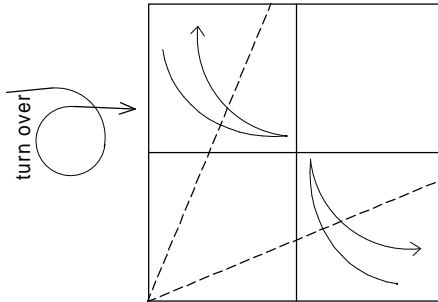
©1997 Sy Chen

Modified from Toshie Takahama's Rose Brooch in 8/97
and diagrammed in 12/97-1/98

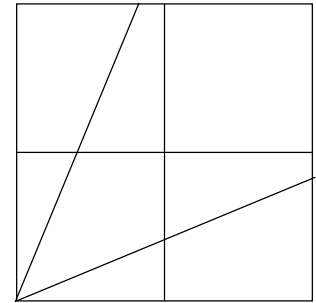
1. Start from duo-color square with
leaf color side up and rose color down



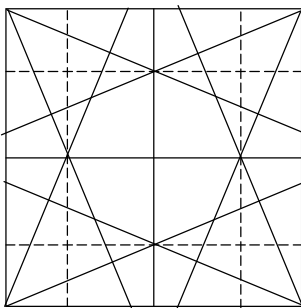
2. Fold edges to the center and unfold



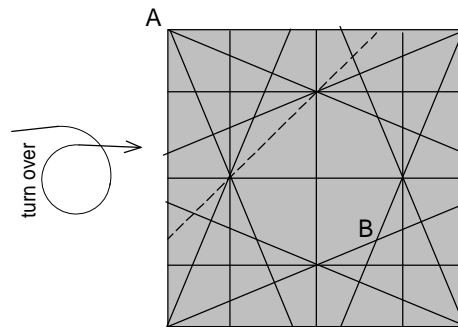
3. Repeat for other 3 corners



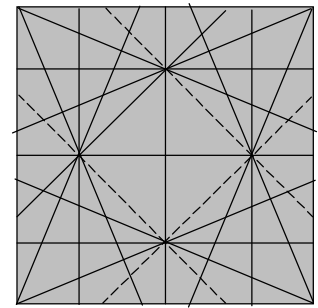
4. Four more creases



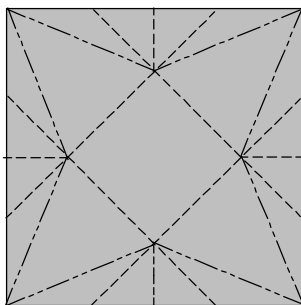
5. Valley fold A to B and unfold



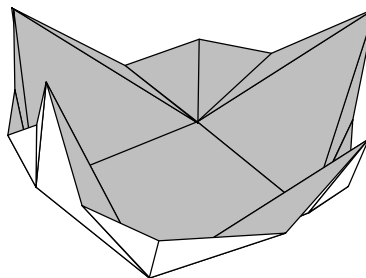
6. Repeat 5 for other 3 corners



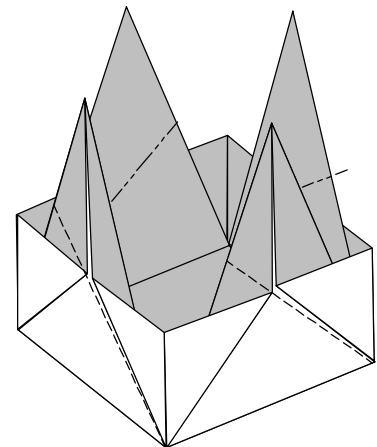
7. Bring 4 corners upward using pre-crease



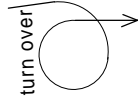
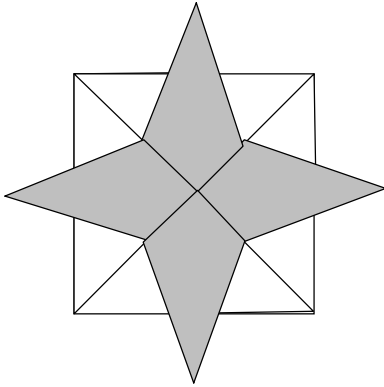
8. In progress - 3D view



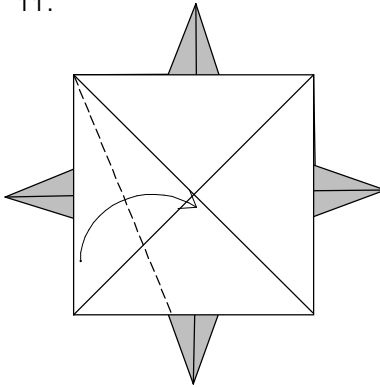
9. 3D view; Twisting collapse; Model
turns into flat again



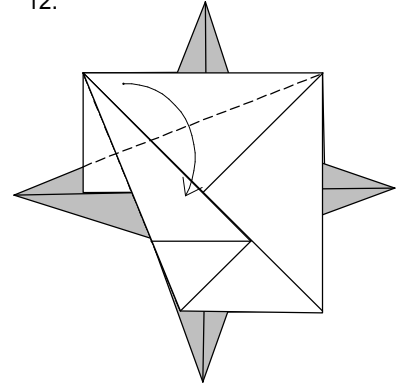
10. Turn over



11.

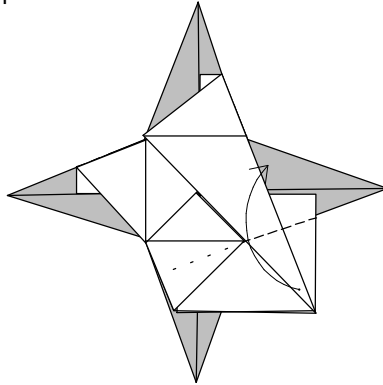
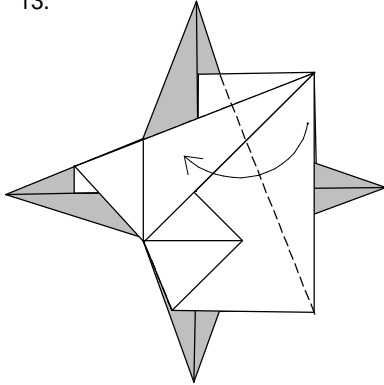


12.

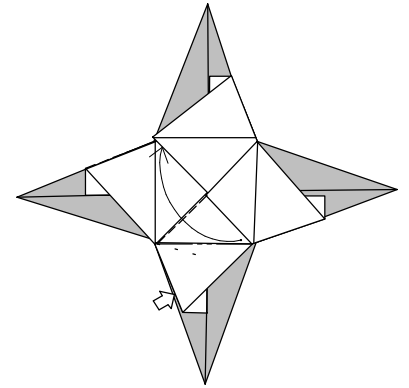


14. Fold lower right corner so the left part is inside reverse fold. Make sure the fold makes all corners the same. See next step.

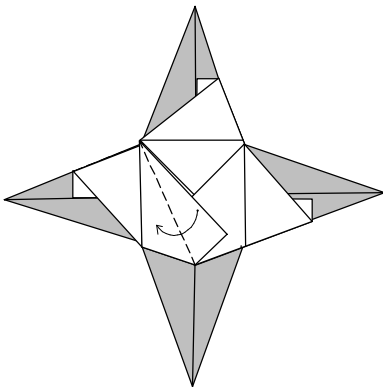
13.



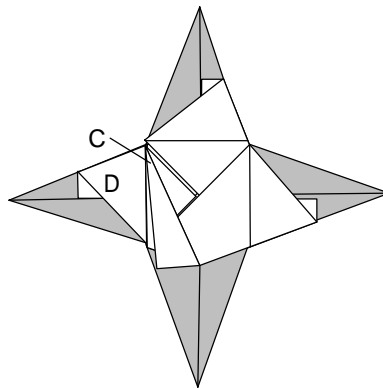
15.



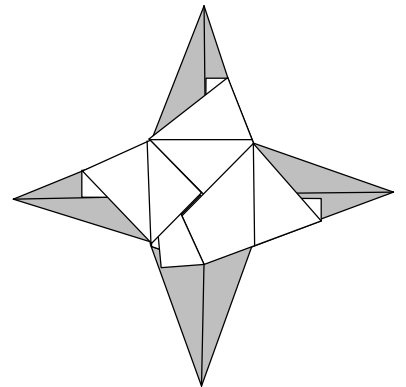
16.



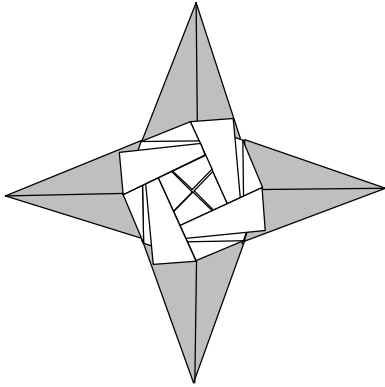
17. Hide flap C under layer D; Lift layer D and bend flap C may help



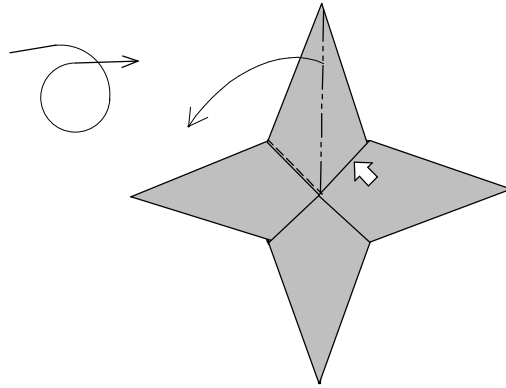
18. Repeat steps 15-17 for other 3 flaps



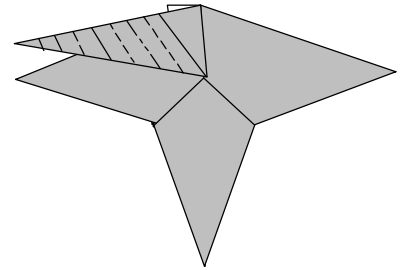
19. Turn over



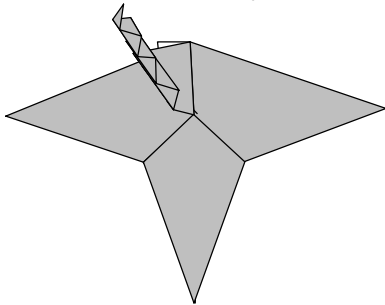
20.



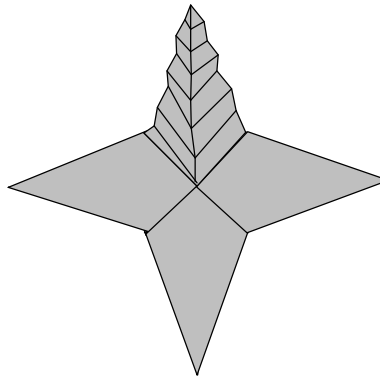
21. Alternative mountain and valley fold; Use your own judgement to decide # of folds and interval; It need not to be precise.



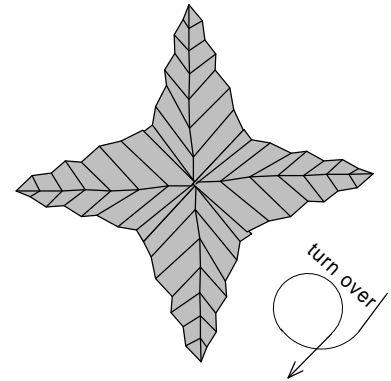
22. Unfold the pleating to step 20 but don't make it totally flat



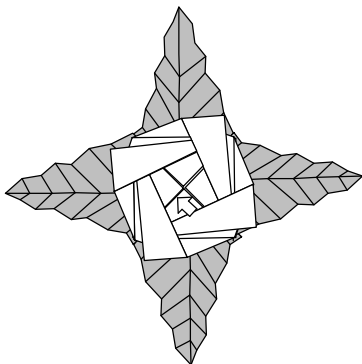
23. Repeat steps 20-22 for other three leaves



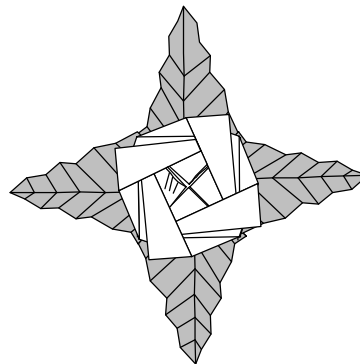
24. Turn over



25. Open out and round the center flap



26. Repeat for other flaps



27. Finished

