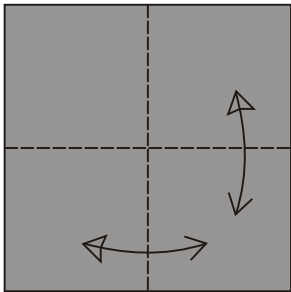
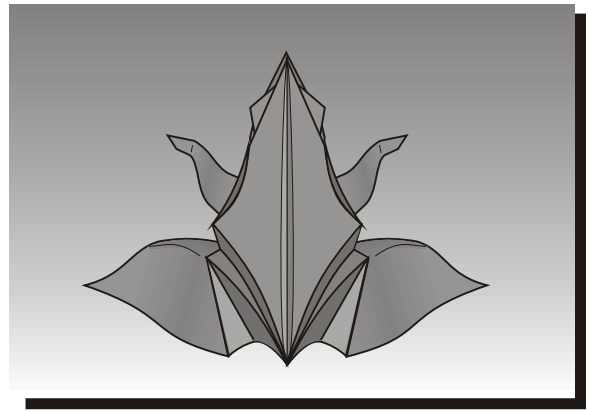


Svenska

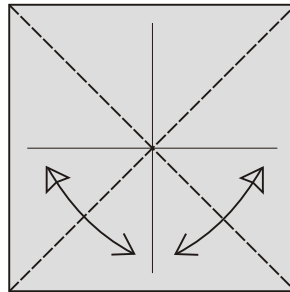
Frog

Model: Dino Andreozzi © 1998.

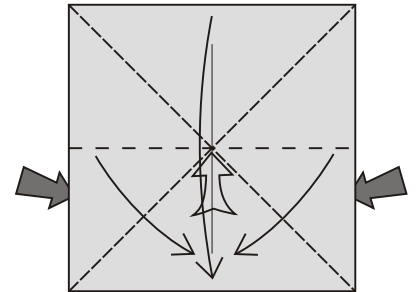
Diagrams: Peter Budai © 1999.



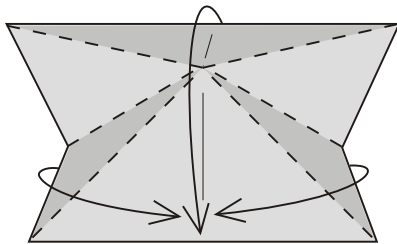
1. S
Fold in half and unfold.
Turn the paper over.



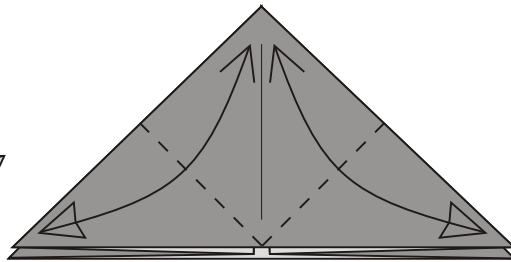
2. S
Fold and unfold diagonally.



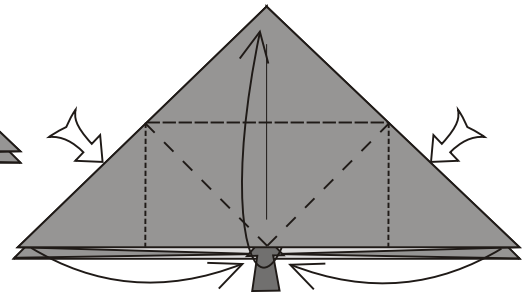
3. S
Collapse, pressing the center down.



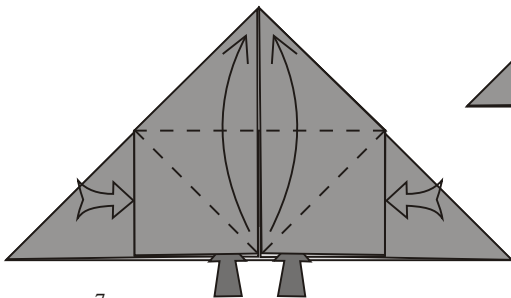
4. S
In progress.



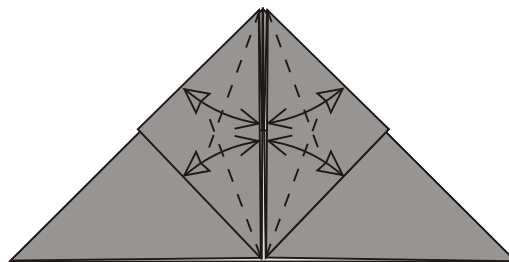
5. S
Fold up one corner on each side
to the top corner and unfold.



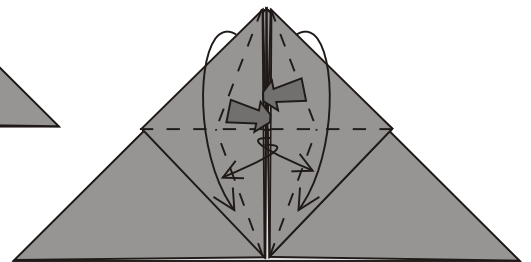
6. S
Petal-fold up using existing creases.



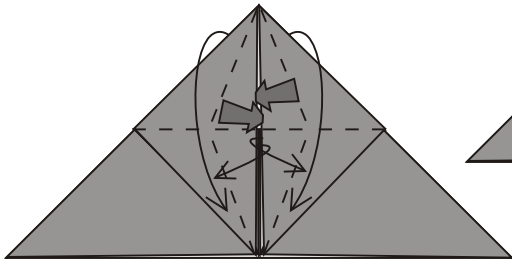
7. S
Swivel-fold up on both sides.



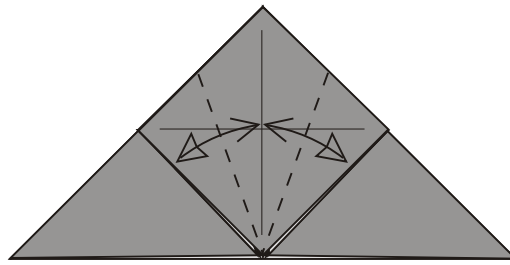
8. S
Fold and unfold angle bisectors.
Crease only the top layers.



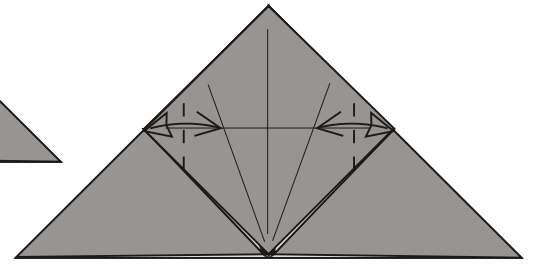
9. S
Fold one flap down incorporating
a reverse fold on both sides.



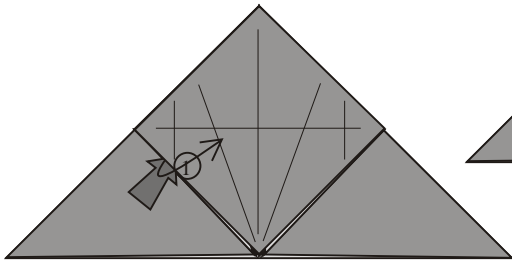
10.
S
Fold another flap down incorporating two reverse folds on the sides.



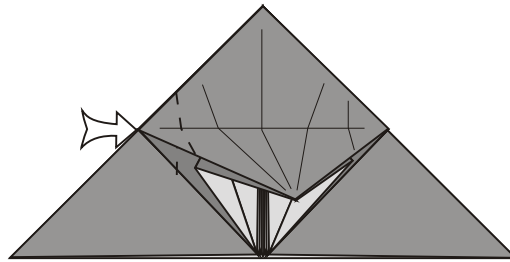
11.
S
Fold to the vertical crease and unfold.



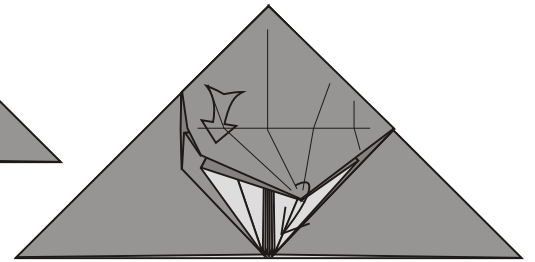
12.
S
Fold to the intersection and unfold on both sides.



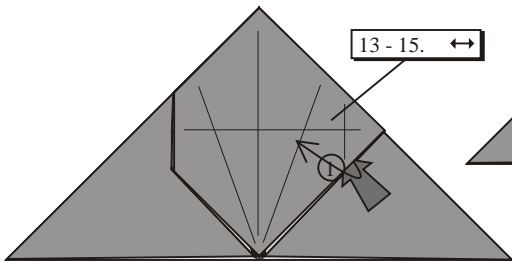
13.
S
Lift up ~~layer~~ a little.



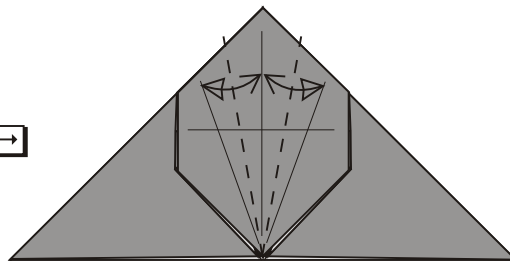
14.
S
Sink the corner triangularly.



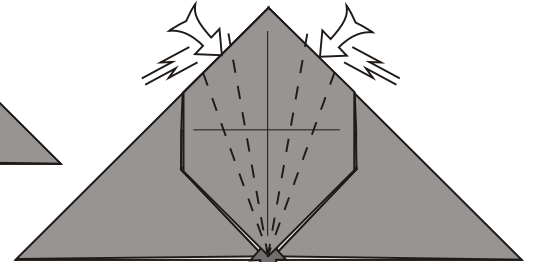
15.
S
Flatten the paper.



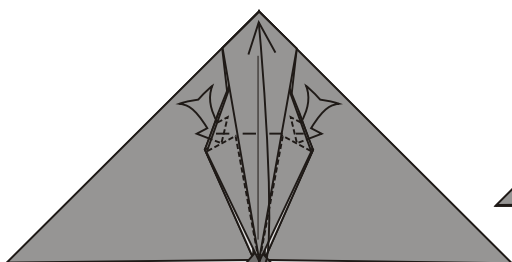
16.
S
Repeat steps 13-15 in mirror image.



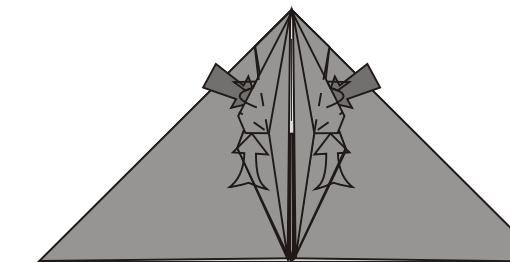
17.
S
Fold crease to crease and unfold on both sides.



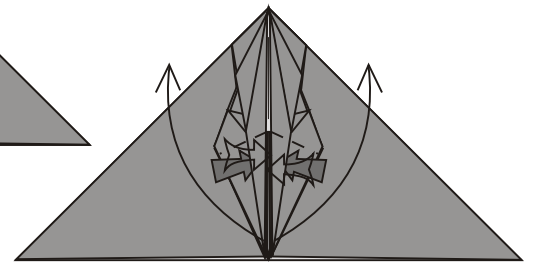
18.
S
Crimp both sides using existing creases.



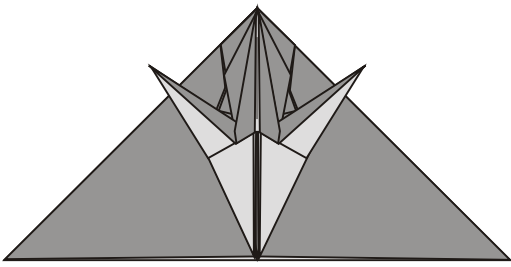
19.
S
Fold one flap up to the top, at the same time squash both sides underneath.



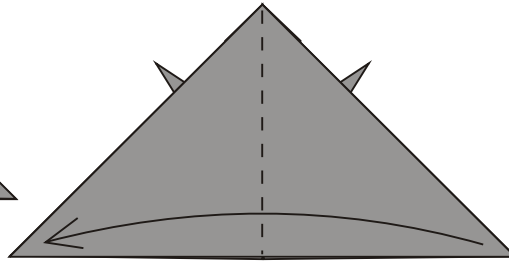
20.
S
Swivel-fold both sides inside the model.



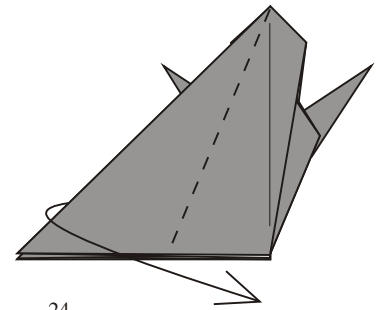
21.
S
Reversel-fold up as far as possible.



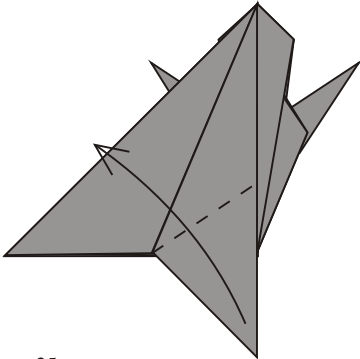
22.
S
Turn the model over.



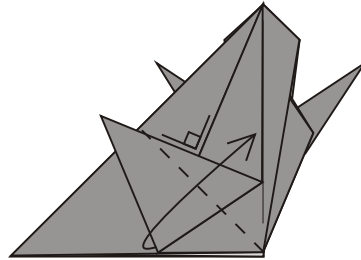
23.
S
Fold one flap over to the left.



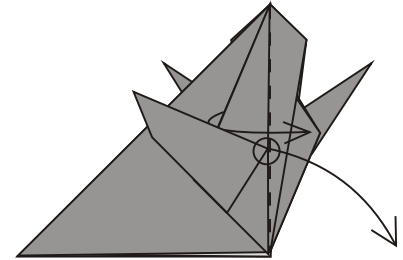
24.
S
Fold the edge to the crease.



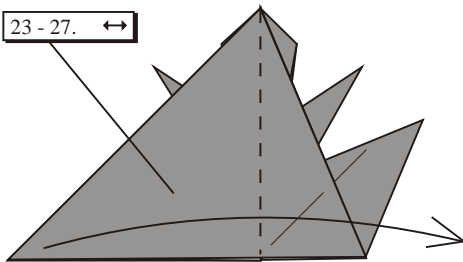
25.
S
Fold the flap up to set the edges at right angle...



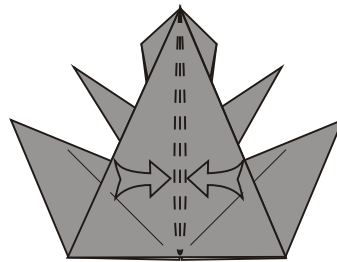
26.
S
...like this. Fold the bottom edge to the vertical crease.



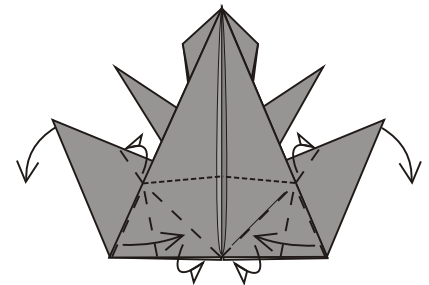
27.
S
Pull down the corner swinging one layer automatically over to the right.



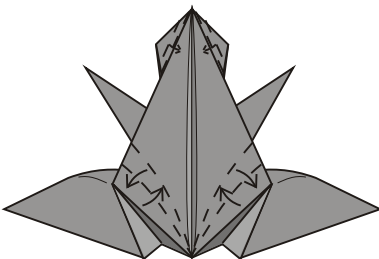
28.
S
Repeat steps 23-27 in mirror image.



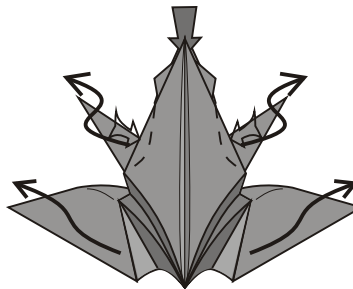
29.
S
Pinch a valley on the frog's back.



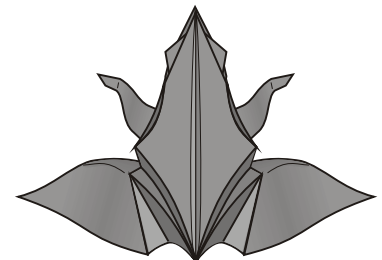
30.
S
Pleat the legs by adding creases but .do not flatten the model



31.
S
Pleat the legs further in curves.
Pleat the eyes under the top layer.



32.
S
Open the mouth, shape the body and position the legs.



33.
S
Finished frog.