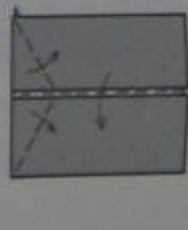
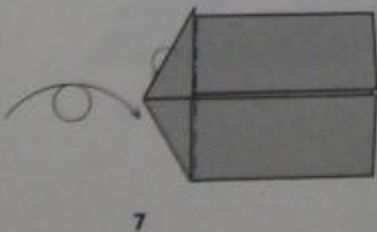
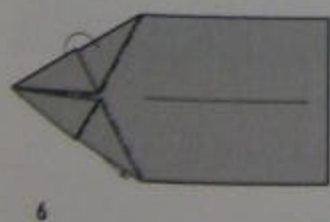
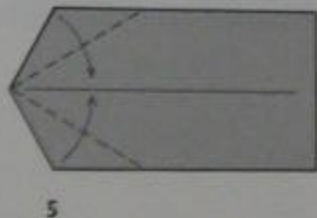
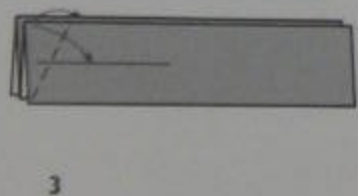
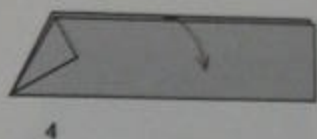
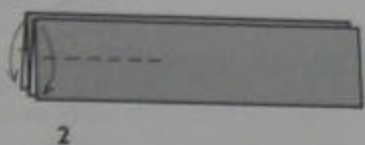
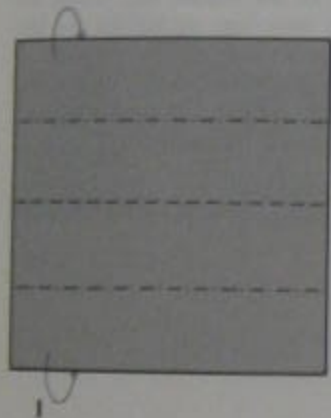


## REINDEER

Use a sheet of paper colored on one side. A 10-inch square will produce a model 3 inches long. For your first attempt, use a square measuring at least 18 inches to a side.

- 1 Divide the square horizontally into quarters. Pleat like an accordion.
- 2 Crease lightly edge to edge. Repeat behind.
- 3 Valley-fold the corner so it meets the crease. Repeat behind.
- 4 Swing the front face down.
- 5 Valley-fold the left-hand edges to the centerline.
- 6 Following the edges of the existing flaps, rabbit-ear behind. Turn the model over.
- 7 Following the edge of the existing flap, mountain-fold behind.
- 8 Following the edges of the hidden flaps, inside reverse-fold and close the model.

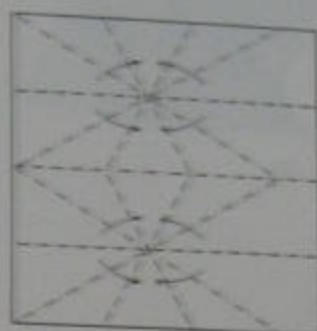




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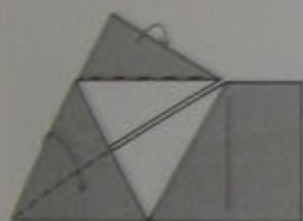
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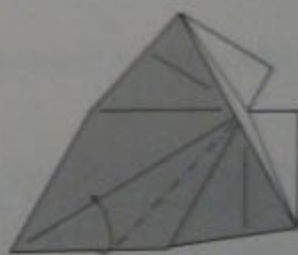
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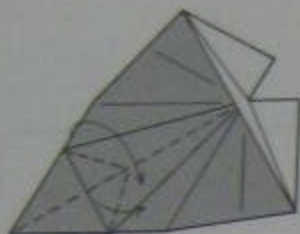
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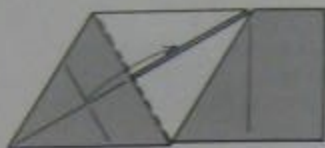
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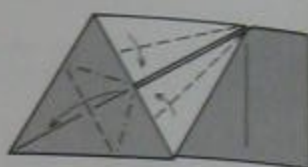
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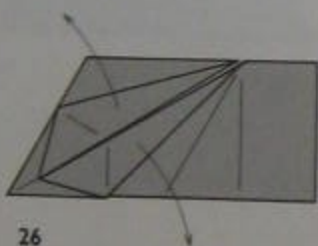
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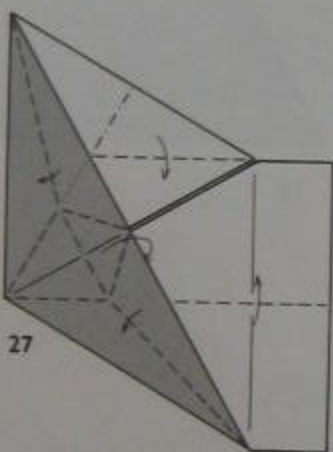
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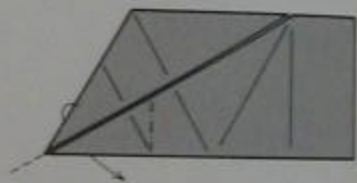
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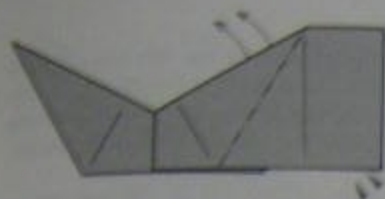
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- 20 Lift the loose paper upward, as in step 16, and swing two flaps down and to the right.  
 21 Valley-fold the lower-left-hand corner up and to the right as far as it will go.  
 22 Push with your finger from behind to form a little pyramid of the shaded square. The square will pop forward and flatten.  
 23 Valley-fold the tip halfway, and unfold to step 22.  
 24 Following the existing creases, open double-sink

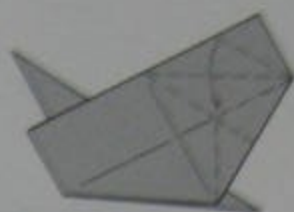
- and close the flap in the same motion.  
 25 This is a form of petal fold. Repeat behind.  
 26 Open up and spread the loose paper.  
 27 Following the existing creases, tuck the small triangle into the pocket behind and close the model in the same motion. Use tweezers. Repeat behind.  
 28 Swivel the flap at the left of the slot counterclockwise. The model will crimp symmetrically.



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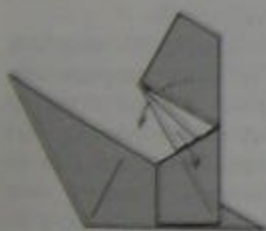
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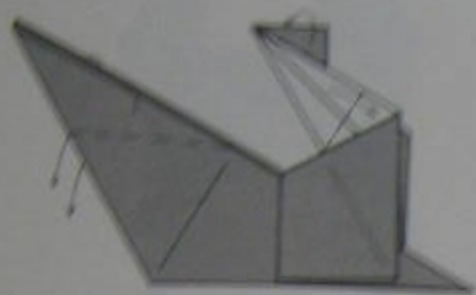


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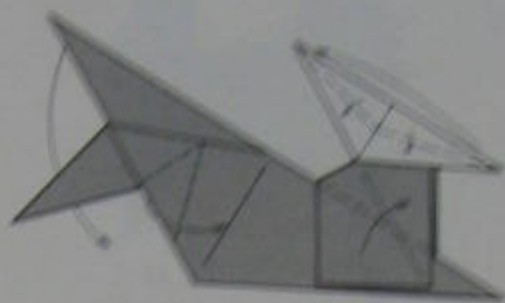


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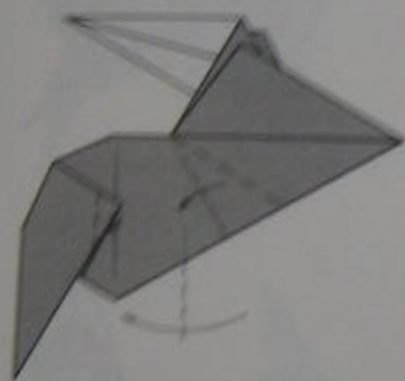
- 29 Open the model slightly and inside reverse-fold the entire assembly at the right. (This procedure could be called a "closed" inside reverse fold, because it pops directly from one position to another.) The central flap turns inside out in the process.
- 30 Valley-fold the white flap down and to the left. Repeat behind.
- 31, 32 Make individual creases as shown. Then, in a single motion, push in at the front of the model and collapse it into a three-dimensional rabbit's ear. Massage the creases into place. The result is symmetrical.
- 33 Valley-fold the shaded flap up and to the right. Repeat behind.
- 34 Inside reverse-fold through the shaded portion. Repeat behind.
- 35 Swing the white triangle down and to the right. The shaded portion of the flap will automatically swing down and to the left. Repeat behind.
- 36 Valley-fold the shaded flap up and to the right. Repeat behind.
- 37 Bring the three corners of the white triangle together, and collapse the loose paper like a fan. Repeat behind.



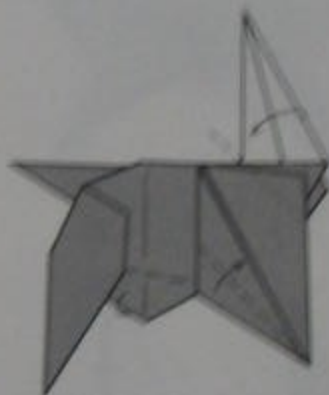
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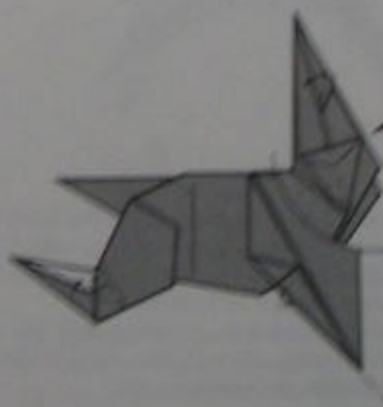
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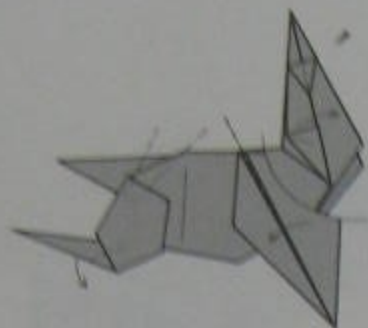
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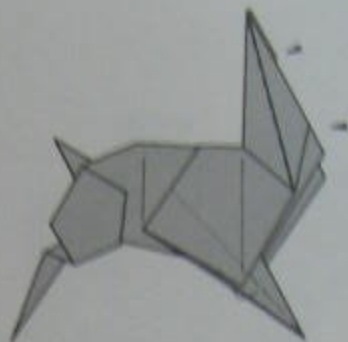
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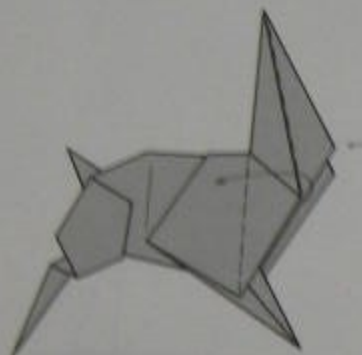
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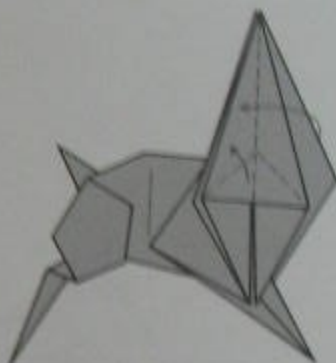
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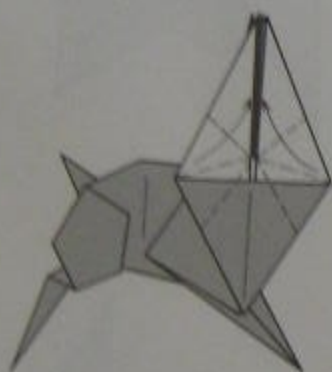
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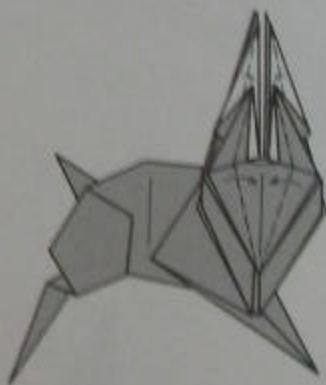
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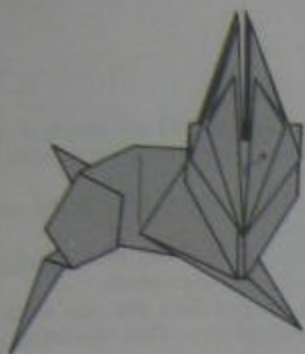


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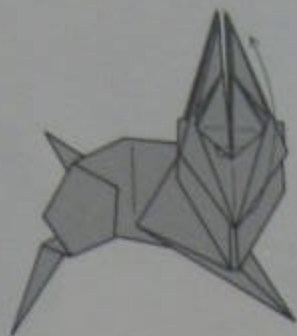


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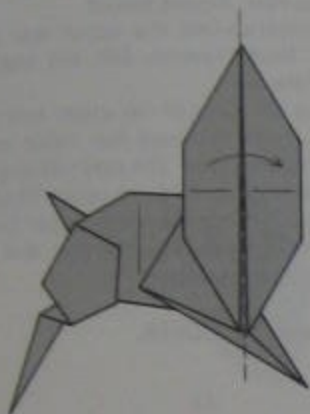
- 44 Inside reverse-fold the hind leg. Close the front leg with a valley fold. Crimp the tail symmetrically. Cut-away view: Closed-sink the little flap. Swing the big flap to the right. Repeat all folds behind.
- 45 Closed-sink two head flaps. Mountain-fold the top layer of the front leg. (Part of this crease is hidden from view.) Repeat both folds behind.
- 46 Squash the next head flap, and swing it to the rear. Repeat behind.
- 47 Lift the tiny triangle inside the squash fold, and collapse it upward. The white flap at the center of the model contains the head and the ears. Swing it into view.
- 48 Mountain- and valley-fold the head assembly, and collapse it upward. Flatten it. Then pull the front flap down slightly to expose the inside.
- 49 Open the head assembly slightly, and narrow all the flaps with valley folds. Flatten again.



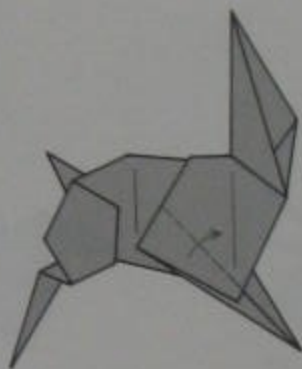
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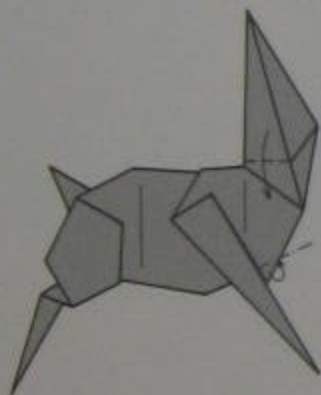
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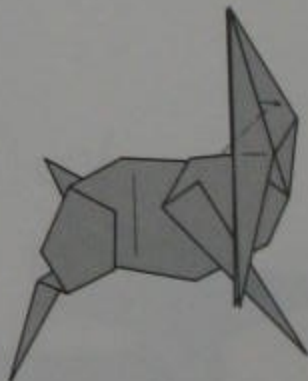
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50 Open the head assembly slightly, and pull out the loose paper. Following the existing creases, flatten it into a petal fold.

51 Mountain-fold the tip of the single-ply triangle. This will be the eyes. Following the existing crease, swing the entire head assembly upward.

52 Valley-fold the head assembly to the right.

53 The model is now entirely symmetrical. Narrow the front leg with a valley fold. Repeat behind.

54 Narrow the belly with a mountain fold. Swing down the near antler. Repeat both folds behind.

55 Inside reverse-fold the adjacent antler. Repeat behind.



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